

Terpsichore Op. 45

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Jose Ferrer (1882-1916)

Standard tuning

♩ = 105

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of one sharp (F#). The notation includes a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The guitar tablature below the staff shows fingerings for the right hand (T, A, B strings) and fret numbers for the left hand.

0	1-1-1	0	1-1-1	1	3-3-3	1	3-3-3	0	3-3-3	0	3-3-3	0	1-1-1
2	2-2-2	2	2-2-2	2	2-2-2	2	2-2-2	2	1-1-1	2	3-2-0	2	2-2-2
0	0-2-3	2	3	0	0-2-3	3	3	2	2-3	3	3	2	1-2-3

Musical notation for measures 8-13. The notation includes a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The guitar tablature below the staff shows fingerings for the right hand (T, A, B strings) and fret numbers for the left hand.

1	686	0	6	5	15	353	3	3	15	1	0-1-3	0	1
2		7			5		4		2		0	1	0
0											0		

Musical notation for measures 14-21. The notation includes a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The guitar tablature below the staff shows fingerings for the right hand (T, A, B strings) and fret numbers for the left hand.

0-4-7-4	7-5	0	1-1-1	0	1-1-1	1	3-3-3	1	3-3-3	0	3-3-3
3-3	1-5-5	2-5-5	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2	1-1-1
2-1-1	7	7	0-0-2-3	3	3	0-0-2-3	3	3	3	2	2-3

Musical notation for measures 22-27. The notation includes a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The guitar tablature below the staff shows fingerings for the right hand (T, A, B strings) and fret numbers for the left hand.

0	0	1	1-1-1	1	6	5-8-8-13	13	12-10	12-8	0
3-3-3	2	2	2-2-2	2	2	1-1-1	1	1	1-10	1
1-1-1	2	2	1-2	0	1	2-2	2	2	2-2	2
2-3-2-0	2	3	3	0	1	3	3	0	2	2

29

TAB

5-2 4-2-5-8 8-5 7 4 0-0 7-5 4-5-1-3-0-1 3 0 1-3-0-1

1 2 2 1 2 1 2 0

35

TAB

2 0 1-2 3 0 2 1 0 3 4 4 1 2 2 0 <12> 0 1-0 5-3-1 1-1 3-3 2-2 2-2

43

TAB

1-0 3-1-0 3-1-0 0 1-0 5-7 8-5 5-4 7-5-4 3-1 0 0 1-1 2-2 2-2 3-3 1-1 3-3 1-1 2-2

50

TAB

1 3-3 3 5-5 4 3-3 5 4-5 5-7-5 4 0 4 7.12 12 0 1 0

0-0 0-0 1-1 2 2 2-2-2 1

f

57

mf

TAB

3	5	3	2	3	1 3 0 8	8	7	5	5	1 3	3	5	3	2	3	1 3 0 8	8	7	5
0	0	0	1	0	0 0	0	0	0	0	0 0	0	0	0	1	0	0 0	0	0	0

64

TAB

5	1	3	1	2	0	1	2	1	0	8	0	8	7	7	1	3	5	7	5	4	5	8	8	7	5	0	0	
0	0	0	1	1	0	0	0	1	1	0	1	1	0	0	2	0	5	7	5	2	1	2	5	0	7	5	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

p *mf* *p* *mf* *f*

TAB

1	2	1	2	1	2	0	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	0
0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	2	0	1	0
1	2	3	0	1	2	3	4	3	2	1	0	1	2	3	4	3	2	1	0	1	2	3	4	3	2	1	0	1	0

81

mf

TAB

0	9	0	10	0	9	0	12	0	9	0	12	0	10	9	12	0	9	12	9	10	0	9	12	9	10	0	9	0
2	12	10	2	10	9	3	10	12	3	3	0	10	9	3	3	12	3	12	2	2	10	2	12	9	10	2	9	0

89

TAB

0-9-0 10-9 12-2-10 1-5 5-0-0 0 3-0 2-2 2-4 1

2-12 4-4 2-2 3-3 2-2 1-1 2

97

TAB

0 0 2 0-4 4 2-0 3 3 3 2 3-2

1 2-2-2 2-2 2-0 2-3 2-0 3-2

0 2-2 4-4 4-4 3 3 2 2

103

TAB

2-0 0 3-2-0 0-2-3 2 2 3 0-5

2 2 2-1 1-2 2 3 2

108

TAB

5 4-0 3 3 4 4 2-3-2 0-2 3-2-3 3

2-3 3 4 3-3 1-2 2 3

113

TAB

0-2-3 0 0-4 0-4 4 4

1-2 2 2 0-0-2 3 4 3 2-0-4

119

T
A
B

126

T
A
B

133

T
A
B

138

T
A
B

143

T
A
B

149

T
A
B

154

T
A
B

158

T
A
B